

Submission form

Name

Address

Telephone

Email

Flipbook

Title (uppercase letters please)

City, date

This signature confirms that I
agree to the Conditions of
Participation.

Area for submission number.
Please leave blank!

This part will be detached for archiving purposes.

FLIPT!

Area for submission number.
Please leave blank!



Short description

Genre

- ☐ Youth U16 ☐ Miscellaneous
- ☐ Festival Special:
"Life is not a pony ride"

Short biography of the author

Title

Flipbook title (uppercase letters please)

Author

Date created

This part will be attached to your flipbook and will be displayed publicly during exhibitions.

INFO.

Submit until

Fri, Nov. 1st 2026

(Until then works have to arrive via mailing in physical form)

Participation

Send Flip-books with application form to:

ANIMA PLUS

Bockgasse 2b, 4020 Linz

Kennwort „Daumenkino“

Dates

Opening event Thu, Nov 19th 2026

7 pm / Glaskubus, OK-Platz, Linz

Exhibition Nov 20th 2026 - Jan 13th 2027

Glaskubus, OK-Platz, Linz

Location plan



Conditions for Participation

1. General: Each work must be able to be flipped by thumb. Any genre, any technique, any experiment is allowed.

2. Conditions for Submission: Flip books arrive no later than Friday Nov. 1st 2026 along with an application form. Use 1 application form for each FlipBook. Please fill out the form completely.

3. Return Postage: Mail charges are in the responsibility of the sender/artist. If the sender/artist wants his flip book sent back after the festival, a return envelope large enough for the FlipBook must be included in the submission. The return envelope must have sufficient return postage already attached to it as well as a return address written on it. If there is no return envelope/return postage the FlipBook remains in the FLIPT! Archive.

4. Miscellaneous: Throughout the festival, submitted work may become soiled, damaged and / or stolen. The organizers (Flipt) do not take responsibility for damages or theft incurred. Additionally, FlipBooks will be perforated to provide space for a wire to act as an anti-theft device. If an artist does not want to risk damage to the FlipBook the organizers suggest that the artist submits a copy of the original work.

5. Presentation: At the Opening Event in Glaskubus we will try to present all submitted works. Should there be additional exhibitions we are also keen to show all FlipBooks that are submitted. If it is the case that Flipt receives too many submissions for the capacities of the exhibition spaces, the organizers will then choose a selection of works. Furthermore the sender/artist agrees to the fact, that the organizers create filmed versions of the flip book, that can be accessed in our digital archive (Website, Youtube Channel, Vimeo Channel), and that may be used for promoting the festival.

ORGANIZER



FUNDED BY



Linz Kultur **L_nz**

 Bundesministerium
Wohnen, Kunst, Kultur,
Medien und Sport

PARTNERS



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